

Andrew Chukerman

Email: ivoriesman@aol.com

Website: <http://imdb.com/name/nm1773829/>

Winner of the Richard Rodgers Award, the Jonathan Larson Performing Arts Foundation Award, and the Edgerton Award as composer/co-lyricist of the musical, *The Princess and the Black-Eyed Pea*, Chicago-native Andrew Chukerman works extensively in film, television, theatre, and concert venues as a composer, orchestrator, music director, and keyboardist. *The Princess and the Black-Eyed Pea* recently enjoyed its world premiere at the San Diego Repertory Theatre, Fall, 2008, and starred Tony Award-winner, Lillias White. He was also commissioned by the Alabama Shakespeare Festival to compose an original musical score for an adaptation of Shakespeare's "Twelfth Night" updated to 1930's America.

Andrew's keyboard work appears on Rod Stewart's series of multi-platinum, Grammy-winning standards albums, *The Great American Songbook, Vols. 1 - 3*, with combined sales of more than 10 million units. He also wrote multiple arrangements used on Mr. Stewart's A & E & BBC Network concert specials and world tour.

Andrew more recently worked as arranger and keyboardist on Carly Simon's Grammy-nominated CD, *Moonlight Serenade*. Other artists he has performed with include Stevie Wonder, LeAnn Rimes, Carole King, Johnny Mathis, Stephanie Mills, Bette Midler, David Foster, David Hyde Pierce, Faith Prince, and Diahann Carroll.

As a composer and musician, Andrew has worked on such primetime network TV series as *Frasier*, *Murphy Brown*, *The Wonder Years*, *Boston Public*, *Charmed*, and *Even Stevens*. He received the Grand Prize for "Best Score" at the 2006 Rhode Island International Film Festival, in addition to earning "Best Sound/Score" at the 2006 ReelHeART International Film Festival of Toronto for the feature film, *Le Chase*. He was also hired to do all of the historical period music research for the well-received feature film *Tombstone*, in addition to scoring national and worldwide TV commercial campaigns for such corporations as Dodge, Cisco, and Motorola.

Andrew made his Carnegie Hall debut in 2000 as a composer and pianist with the New York Pops Orchestra for his original work, *My Only Son*, and his gospel arrangement of Handel's *Hallelujah Chorus* was commissioned by the Atlanta Symphony. This arrangement continues to enjoy performances by major orchestras across the country, as well as repeated airings nationally on PBS.

Originally from Chicago, Andrew possessed perfect pitch at the age of four and was recommended to study jazz, modern harmonic theory, and improvisational piano with the highly esteemed Lucille Gould. Post-secondary studies brought him to Los Angeles where he was a music major at Occidental College, completed two full-time programs at the Grove School of Music in Composing, Arranging, and Film Scoring, and earned two fellowships in film scoring with both ASCAP and BMI, as well as presenting in the ASCAP/DISNEY Musical Theatre Workshop.

Andrew has had the honor of performing before Charles, Prince of Wales, as well as Presidents Barack Obama, Bill Clinton, Ronald Reagan, George W. Bush and Vice President Al Gore. He is a member of the Academy of Television Arts and Sciences (ATAS), the Recording Academy (NARAS), ASCAP, the American Federation of Musicians (AFM), and the Screen Actors Guild (SAG).